

# Religion Communicators Council An Interfaith Association of Religion Communicators since 1929

# 1999 Wilbur Awards for work completed in 1998

# Presented March 20, 1999 in Washington, D.C.

## Magazines: Local/Specialized Circulation

 Oklahoma Today, "From Here to Eternity, Putting a Face on Oklahoma Faith," cover story, November/December, 1998, Louisa McCune, editor-in-chief, Steven Walker, art director, Kelly Crow, reporter; David Fitzgerald, photographer

## **Books: Non-Fiction**

 Rodale Press/Daybreak Books, The Hidden Pope, Darcy O'Brien, writer

## **Radio Programs: Series**

 KNX Newsradio, Los Angeles, "Domestic Violence: A Religious Awakening," broadcast August 3, 1998, Gail Eichenthal, writer, producer, reader

## **Newspapers: Religion**

 The Dallas Morning News, Dallas, Texas, Diane Connolly, religion editor

## **Radio Programs: Educational**

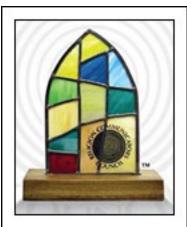
 KCRW-FM, National Public Radio, Santa Monica, CA, "Jewish Stories from the Old World to the New," broadcast November 1 – December 29, 1998, Ruth Seymour, Johanna Cooper, executive producers; recorded by Scott Fritz, mixed by Bob Carlson, music by Yale Strom

## **Newspaper Columns**

• The Charlotte Observer, Charlotte, NC, "Ed Williams Columns," Ed Williams, editorial pages editor

#### **Television: News/Local**

• WTHR-TV, Indianapolis, Indiana, "Children of the Street," air dates October 29-30, 1998, Anne Ryder, reporter; Steve Starnes, photographer/editor; Brian Mulligan, editor



The council has presented Wilbur Awards annually since 1949.

They honor excellence by individuals in secular media – print and online journalism, book publishing, broadcasting, and motion pictures – in communicating religious issues, values and themes.
Winners receive a stained-glass trophy.

The award is named for the late Marvin C. Wilbur, a pioneer in religious public relations and longtime council leader.



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## **Newspapers: Other Markets**

- The Oregonian, Portland, Oregon, "Christians Under Siege," October 25-29, 1998, Mark O'Keefe, religion reporter, Ben Brink, photographer
- The Sacramento Bee, "An Undying Faith," August 16,17, 1998, Cynthia Hubert, reporter; Chris Crewell, photographer; Rick Rodriguez, executive editor

## **Television Films**

• Showtime Networks, Inc., "Rescuers: Stories of Courage – Two Couples," Jeff Freilich, producer, Barbra Streisand, Cis Corman, executive producers

## **Magazines: National**

• Newsweek, "Science Finds God," July 20, 1998, Sharon Begley, writer

## **Television: Documentary**

• National Film Board of Canada, "Surviving Death: Stories of Grief," Elizabeth Murray, director/writer; Gillian Darling Kovanic, producer

## **Comic Strip**

• United Media, "Over the Hedge," Michael Fry and T Lewis, cartoonists

## Newspapers: Newspapers, major markets

• Houston Chronicle "Impact of Cuba's Papal Visit," January 17, 21, 25, 26, 31, 1998, Cecile S. Holmes, religion editor.

## **Television: News-Network or National Syndication**

- NewsStand: CNN & Time, "The Dalai Lama: A Visit," November 8, 1998, David Turnley, Robert Wiener, producer/writers; Duncan Cameron, editor; Pierre Meilhan, associate producer
- Religion and Ethics NewsWeekly, "Jim Langford Segment," June 26, 1998, Gerry Solomon executive producer; Bob Abernethy, host; Phil O'Connor, producer; Judy Valente, correspondent

## **Still Photography**

• Richmond Times-Dispatch, "Talking to God," photo essay, November 29, 1998, P. Kevin Morley, photographer

#### **Theatrical Films**

 Walt Disney Studios/Hollywood Pictures, "Simon Birch," Laurence Mark, Roger Birnbaum, producers, Mark Steven Johnson, director